

Tristan Wilson (he/him) | Composer and Violist
Curriculum Vitae

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EDUCATION

Aug 2024 – May 2026 (expected)	The New School: Mannes School of Music (New York, NY) M.M. in Composition (studios of Christopher Cerrone and David T. Little) Thesis: <i>The Turtledove</i> (2025), a chamber opera in four scenes
Aug 2024 – May 2026 (expected)	The New School: Schools of Public Engagement (New York, NY) Graduate minor in Language Studies (Japanese)
Aug 2020 – May 2024	Cleveland Institute of Music (Cleveland, OH) B.M. in Viola Performance (studio of Mark Jacobs) Minor in Composition (studio of Keith Fitch) Additional studies with Susan McClary (musicology/music history) Awarded with Academic Honors (Cumulative GPA: 4.00)
Aug 2020 – May 2024	Case Western Reserve University (Cleveland, OH) Minor in Japanese language

FESTIVALS

2025	June in Buffalo (Buffalo, NY) Composition Studies with TBD
2023	Mostly Modern Festival (Saratoga Springs, NY) Composition Studies with Samuel Adler, Mara Gibson, and Tarik O'Regan
2022	Mostly Modern Festival (Saratoga Springs, NY) Composition Studies with Daron Hagen, Vivian Fung, and David Ludwig
2021	Center Stage Strings (Ann Arbor, MI) Viola Studies with Michael van der Sloot
2020	Boston University High School Composition Intensive (Virtual) Composition Studies with Victoria Cheah and Marc McAneny
2019	Interlochen Arts Camp (Interlochen, MI) Viola Studies with Michael Ouzounian Co-Principal Viola, World Youth Symphony Orchestra

SELECTED WORKS & PERFORMANCE

<i>gilding cages</i> (2024), for Pierrot sextet (7') TEMPO Ensemble; Michael Powers, conductor; September 2024 (Northridge, CA) Cleveland Institute of Music New Music Ensemble; Jake Taniguchi, conductor; April 2024 (Cleveland, OH)
<i>Saint Agony</i> (2024), a chamber opera in four scenes (16') Libretto by Alex Calderwood Cleveland Institute of Music Opera Theater and New Music Ensemble; Jake Taniguchi, conductor; April 2024 (Cleveland, OH)
<i>Fragments in Irregular Time</i> (2023), for piano trio (7') Written for the Neave Trio at the 2023 Mostly Modern Festival Cleveland Institute of Music New Music Ensemble; April 2024 (Cleveland, OH) Neave Trio; June 2023 (Saratoga Springs, NY)

SELECTED WORKS & PERFORMANCES (cont.)

Hyacinth (2023), for orchestra (9')

Read and workshopped by the Cleveland Institute of Music Orchestra; April 2023 (Cleveland, OH)

a year is a distance travelled in circles (2022), for English horn, viola, harp, and percussion (6')

Written for the American Modern Ensemble at the 2022 Mostly Modern Festival

American Modern Ensemble; William Cabison, conductor; June 2022 (Saratoga Springs, NY)

Five Songs (2021), for soprano, viola, and percussion (15')

Texts by Djuna Barnes

Lexy Jensen, soprano; Pablo Ronderos, viola; Jack Fischer, percussion; April 2024 (Cleveland, OH)

idem; January 2023 (Rocky River, OH)

idem; November 2022 (Cleveland, OH)

idem; November 2021 (Cleveland, OH)

[A full list of works and performances is available as a separate document.]

SELECTED PERFORMANCE EXPERIENCE

Mostly Modern Festival Orchestra, viola (2023)

Worked with conductors including Aram Demirjian, JoAnn Falletta, and David Amado

Cleveland Institute of Music New Music Ensemble, viola (2022–2024)

Worked directly with composers including Joan Tower, Marcos Balter, Christopher Cerrone, and Tom Cipullo
Concerts presented at Mixon Hall (Cleveland Institute of Music) and Gartner Auditorium (Cleveland Museum of Art)

Cleveland Institute of Music Orchestra, viola (2020–2024)

Worked with conductors including JoAnn Falletta, Anthony Parnther, and Jamie Laredo
Concerts presented at Kulas Hall (Cleveland Institute of Music) and Severance Music Center

World Youth Symphony Orchestra (Interlochen Arts Camp), co-principal viola (2019)

Worked with conductors including Cristian Măcelaru, Mei-Ann Chen, and Leslie Dunner

PROFESSIONAL EXPERIENCE

2024 –

Mannes School of Music: Research Assistant, Musicology Department
Transcribed pop songs, translated and summarized Japanese research materials,
proofread and edited documentary subtitles.

2021 –

Freelance Private Teaching (viola, violin, and composition)
Taught violin, viola, and composition lessons to beginning and advanced students
(mostly middle school aged and older).

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers (ASCAP)

American Viola Society (AVS)

HONORS AND AWARDS

2024 –

Mannes School of Music: Merit Scholarship

2024

TEMPO Ensemble Call for Scores, Winner

ASCAP Foundation Morton Gould Young Composer Awards, Finalist

2023

Cleveland Composer's Guild Collegiate Composition Contest, First Prize

HONORS AND AWARDS (cont.)

2020 – 2022

Royal Oak Musicale: Lillian C. Maschmeyer Memorial Scholarship

RESEARCH TOPICS OF INTEREST

Medieval and Renaissance secular music

The ends of Romanticism: late Mahler, early Schoenberg, post-World War II Strauss

The emergence of aleatoric music from total serialism

Intersections between music and critical theory

LANGUAGES

English: native speaker

Japanese: intermediate-advanced proficiency (JLPT N3 certification received December 2024)

Spanish, French, Italian, German: basic reading knowledge

SOFTWARE PROFICIENCIES

Music Engraving Softwares: proficient in MuseScore; conversant in Finale and Sibelius

Digital Audio Workstations (DAWs): proficient in Logic Pro; conversant in Digital Performer, Ableton, and Pro Tools

Other Softwares (Audio): proficient in Vocaloid 5 and Audacity; conversant in Max/MSP

Other Softwares (General): proficient in Microsoft Office and Google Workspace; conversant in Adobe Creative Cloud