

Tristan Wilson | Works and Performances

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Cassation (orchestra version)

- soprano and small orchestra: 2(pic,af).1(EH).1+bcl.1 – 2.1.1.0 – 3perc – hp.pno – str
- text adapted from Djuna Barnes
- 21'
- Jan 2026

Cassation (piano version)

- soprano and piano
- text adapted from Djuna Barnes
- 21'
- Nov 2025

Page of His

- marimba and harp
- 7'
- Jul 2025

anti-ombré

- violin and piano
- 9'
- Jun 2025
- performances:
 - o Avery Scott, violin; Jennie Bai, piano; Stiefel Hall (The New School), New York, NY; October 8, 2025

Bidings

- orchestra: 2(2pic).2(EH).2(bcl).2(cbsn) – 2.2.2.1 – timp.2perc – pno – str
- 6'
- Feb 2025
- recordings:
 - o Mannes Orchestra, Will Cabison, conductor; Arnhold Hall (The New School), New York, NY; April 2025

Interior Lullaby

- solo piano
- 4'
- Nov 2024
- performances:
 - o Alex Barsom, piano; Stiefel Hall (The New School), New York, NY; April 18, 2025

and would I sublimate

- solo bass flute (or alto/C flute)
- 6'
- Oct 2024

- performances:
 - o Sydney Weiler, bass flute; Stiefel Hall (The New School), New York, NY; March 19, 2025

gilding cages

- alto flute, clarinet (bass clarinet), percussion, piano, violin, cello
- 7'
- Apr 2024
- performances:
 - o The CIM New Music Ensemble, Jake Taniguchi, conductor; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; April 21, 2024
 - o TEMPO Ensemble, Michael Powers, conductor; Shigemi Matsumoto Recital Hall (California State University, Northridge), Northridge, CA; September 8, 2024

I see beyond my eyes

- solo viola (scordatura)
- 11'
- Feb 2024
- performances:
 - o Tristan Wilson, viola; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; February 25, 2024
 - o idem; Kulas Hall (Cleveland Institute of Music), Cleveland, OH; April 6, 2024
 - o idem; Baird Recital Hall (University at Buffalo), Amherst, NY; June 1, 2025
 - o idem; Stiefel Hall (The New School), New York, NY; December 3, 2025

Overpasses

- oboe [or soprano saxophone] and piano
- 6'
- Jan 2024
- performances:
 - o Grayson Eichmeier, oboe; Gabriel Stossel, piano; Kulas Hall (Cleveland Institute of Music), Cleveland, OH; April 6, 2024

Saint Agony

- chamber opera: S/T/Br voices; cl(ebcl/bcl), tpt, 2perc, vla, vcl, cbs
- libretto by Alex Calderwood
- 16'
- Nov 2023
- performances:
 - o The CIM Opera Theater and New Music Ensemble, Jake Taniguchi, conductor; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; April 5 & 7, 2024

Two Kitchen Songs

- soprano and piano
- text by frozen sun
- 5'
- Sep 2023
- recordings:

- Lexy Jensen, soprano; Tristan Wilson, piano; Cleveland Institute of Music, Cleveland, OH; July 2024

Litany (orchestration of Tōru Takemitsu)

- small orchestra: 2(afl).1+EH.1+bcl.1+cbsn – 4.2.1.1 – 1perc – hp – strs
- 5'
- Apr 2023
- recordings:
 - The CIM Orchestra, Jake Taniguchi, conductor; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; April 2023

Fragments in Irregular Time

- for the Neave Trio (2023 Mostly Modern Festival)
- piano trio
- 7'
- Apr 2023
- performances:
 - Neave Trio; Arthur Zankel Music Center (Skidmore College), Saratoga Springs, NY; June 15, 2023
 - Carina Yee, violin; Karim Maggio, cello; Tony Yan Tong Chen, piano; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; October 29, 2023
 - Carina Yee, violin; Liam Battle, cello; Tony Yan Tong Chen, piano; Kulas Hall (Cleveland Institute of Music), Cleveland, OH; April 6, 2024
 - Slee Sinfonietta; Baird Recital Hall (University at Buffalo), Amherst, NY; June 4, 2025

Hyacinth

- orchestra: 3(afl,pic).2(EH).2+bcl.2 – 4.3.1+btbn.1 – timp.2perc – hp.pno – strs
- 9'
- Feb 2023
- recordings:
 - The CIM Orchestra, Jake Taniguchi, conductor; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; April 2023

Two Portraits

- solo viola and nine instruments: fl(afl), cl(bcl), 2perc, hrp, pno, vln, vcl, bass
- 14'
- Nov 2022

Sun-Pieces

- solo flugelhorn
- 7'
- Sep 2022
- performances:
 - Jamie Walton Jr., flugelhorn; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; November 13, 2022

towards an ever after

- solo vibraphone
- 8'
- May 2022
- performances:
 - o Jack Fischer, vibraphone; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; April 23, 2023
 - o idem; Kulas Hall (Cleveland Institute of Music), Cleveland, OH; April 6, 2024
 - o idem; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; May 8, 2024

a year is a distance travelled in circles

- for the 2022 Mostly Modern Festival
- English horn, viola, harp, percussion
- 6'
- Apr 2022
- performances:
 - o American Modern Ensemble; Arthur Zankel Music Center (Skidmore College), Saratoga Springs, NY; June 17, 2022

disappearance into snow

- piano quintet
- 5'
- Jan 2022

peering at eons

- alto flute, horn, cello
- 7'
- Nov 2021

Lines to a Lady (from Five Songs)

- soprano and piano
- text by Djuna Barnes
- 6'
- Jun 2021
- performances:
 - o Lexy Jensen, soprano; Cris Frisco, piano; Arthur Zankel Music Center (Skidmore College), Saratoga Springs, NY; June 22, 2023

Five Songs

- soprano, viola, percussion
- text by Djuna Barnes
- 15'
- Jun 2021
- performances (full work):
 - o Lexy Jensen, soprano; Pablo Ronderos, viola; Jack Fischer, percussion; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; November 14, 2021
 - o idem; West Shore Unitarian Church, Rocky River, OH; January 29, 2023
 - o idem; Kulas Hall (Cleveland Institute of Music), Cleveland, OH; April 6, 2024
- performances (selected movements):

- Lexy Jensen, soprano; Tristan Wilson, viola; Jack Fischer, percussion; Mixon Hall (Cleveland Institute of Music), Cleveland, OH; November 18, 2022

there is no there there

- ensemble: 1(=af).0.bcl.0.tsax(=asax) – 0.1.0.1 – perc(2) – hrp – 2 synths(II=cel) – strs (1.0.2.0.1)
- 22'
- Mar 2021

Long have I longed (Sonnet 16)

- solo tenor
- text after Richard Barnfield
- 5'
- Nov 2020

glittering, threatening reflections

- amplified viola and electronics
- 10'
- Oct 2020
- performances:
 - Tristan Wilson, viola; Alex Calderwood, electronics; St. John's Episcopal Church, Royal Oak, MI; January 10, 2021

semiotics

- string quartet
- 4'
- Jul 2020
- recordings:
 - The Julius Quartet; July 2020

moonrise, sunrise...

- alto saxophone and piano
- 5'
- Jun 2020
- recordings:
 - Philipp Stäudlin, saxophone; Yoko Hagino, piano; June 2020

Meditation (after Chopin op. 28/6)

- solo piano
- 3'
- Jun 2020
- recordings:
 - Yoko Hagino, piano; June 2020

Étude de Concert (Toccatina)

- solo piano
- 2'
- May 2020, rev. Nov 2021

Lux Aeterna

- SSATB choir
- 3'
- Jun 2018, rev. May 2022
- performances:
 - o The Roeper School Chamber Choir; Acheson Theatre (The Roeper School), Birmingham, MI; May 15, 2019